

General information on the learning process of Drill Maneuvers

- a. Set up in current drill set or page
 - i. Drill Charts will have instructions, counts and musical measures marked on each page
 - ii. Everyone will also receive an instructional booklet.
 - iii. Individual dot books setting field coordinates:
 - 1. Every dot book will have each page of drill for the current song.
 - 2. Your location on each page will indicated by the follow points:
 - a. Cumulative counts (you will need a pencil to write in the actual counts of motion
 - b. Yard line relationships and distance from yard line.
 - c. Distance from Hash Mark, front or back sidelines
- b. Instructional staff and members will set drill forms by shape, interval and yard line relationships as follows:
 - i. Interval may include: distance, spacing, and slope interval, yard line relationships, hash marks, field numbers and yard markers.
 - ii. Form may include: Arc or curved shape, arc depth, echelon, diagonal, block, circle and any other form type, subsets.
 - iii. Dress points: where to look, how to look, primary dress, secondary dress, other dress points. Dress to shoulders, instrument, shako or other uniform part.
 - iv. Pathways: Straight to position (float or move), Curved pathways, Bouge, Follow the leader, graduated step-size.
 - v. Changes of directions: Forward to backward, backward to forward, forward to forward (or other diagonal motion), backward to backward (or other diagonal motion), flanking, platform and rounded.
 - vi. Foot placement: Relative to yard lines, actual "spot" on the field.
 - vii. Horn placement: Flat to the front, flat to the box, box level or at the box, end zone, in the shape of the arc and backfield.

Key Instructional Terms

SLD=Slide	STR=Straight	POS=Position
CTS=Counts	MEAS=Measured step	MT=Mark Time
FW=Forward	BW=Backward	EXP=Expand
COM=Compress	FTL=Follow the Leader	PT=Pass Through
TIM=Turn in Motion	INT=Interval	CUR=Curved Pathway

Kingsmen Alumni Drum and Bugle Corps Rehearsal Protocol

- In order to have the most productive rehearsals possible, the instructional staff has established guidelines for etiquette during rehearsals. The following guidelines are needed to keep order, and thus make efficient use of rehearsal time. Besides having Kingsmen Alumni, we also have guest members from other corps. Your experiences maybe similar to how our rehearsals are run. Either way, we will try to make it an experience you won't soon forget

Order of Protocol of learning drill sets and ensemble rehearsal

1. Set up each page of drill one by one.
2. Instructional movement is given
3. Each staff member runs their area or forms several times.
4. Full Ensemble runs movement
 - a. Drum major yells "Set" and corps goes to attention
 - b. Drum major calls Dress center dress and ready front (Leaving horns up when appropriate)
 - c. Dr. Beat is turned on
 - d. Drum Major gives "Visual count off only"
 - e. Percussion tap 1—2--1-2-3-4
 - f. Perform drill move with percussion playing and horns sing
 - g. Finish drill move with full counts plus 1 step into new direction
 - h. Singing and playing ends on the last count of movement.
 - i. Drum Major calls Dress Center Dress.
 - j. Members bring feet back together and adjust field placement
 - k. Drum Major waits 30 seconds and gives "ready front:
 - l. Corps members are asked to move to the relax position
 - m. Ensemble staff speaks first (Visual and Music)
 - n. Field Staff Speaks and questions asked by members
 - o. Members converse on the way the back to previous form
 - p. Move back to previous form or pages quickly (go speed racer)
5. Continue with teaching each additional page of drill. Go back to the beginning of the first page of drill taught, and then follow #2-4 again.